

## Art and Design

At **Green Gates Academy** we recognise that art and design allows pupils to pupils: produce creative work, exploring their ideas and recording their experiences become proficient in drawing, painting, sculpture and other art, craft and design techniques evaluate and analyse creative works using the language of art, craft, and design.

### Intent

Our aim at Green Gates is for every child at **Green Gates Academy** to produce creative work, exploring their ideas and recording their experiences become proficient in drawing, painting, sculpture and other art, craft and design techniques evaluate and analyse creative works using the language of art, craft, and design. We want children to find enjoyment in art and creativity. Discover a sense of purpose and fulfilment in artistic expression. Appreciate a wide range of artists and art works. Experiment with a range of media. Use a range of materials and techniques competently. Develop their observation and description skills. Express ideas and feelings through creative work and in both two and three dimensions. Value and respect their work and the work of others. Discuss their work using appropriate vocabulary.

Allowing all children to **“Strive, Achieve and Believe”** to be the best that they can be. It is our aim to create strong cross curricular links with other subjects, such as Mathematics, Science, Computing, and Art. We want Design and Technology to prepare our children, to give them the opportunities, responsibilities, and experiences they need to be successful in later life. This curriculum is supported through access to a **wide range of vocabulary** being introduced through subject specific Tier 3 vocabulary, through high-quality texts which are relevant to art and design.

### Implementation

- A well thought out, whole school, yearly overview of the Art and Design curriculum which allows for progression across year groups in all areas of the curriculum. Art and Design is an integral part of the school curriculum and is embedded into the planning and may be taught discretely or as part of a wider topic. Teaching and learning time is managed effectively to allow children to work on sustained pieces of work. Each year group will participate in one art and design project per term that will be thematically and subject linked where possible and appropriate. These are documented on our curriculum maps.
- Well planned and resourced experiences/projects providing children with a hands-on and enriching experience.
- A range of skills being taught ensuring that children are aware of health and safety issues related to the tasks undertaken.
- Teachers being given ownership and flexibility to plan for art and design; with one lesson allocated per week to allow the time needed for the children to be critical, inventive, and reflective on their work.
- Each experience/project from Year 1 to Year 6 addressing the principles of designing, making, and evaluating and incorporating relevant technical knowledge and understanding in relevant contexts.
- Encouraging pupils to use different media and materials to express their own ideas.
- Allowing pupils to make plans and construct with a purpose in mind using a variety of resources.
- Allowing pupils to select appropriate resources for a product and adapt their work where necessary.

- Subject coordinator to support teachers effectively through robust QA systems, effective CPD for staff and modelling good practice.

### Impact

- Children will have clear enjoyment and confidence in art and design that they will then apply to other areas of the curriculum and allow them to take on further learning in their next steps and preparation for secondary school.
- Pupil's skills and knowledge are assessed ongoingly by the class teacher, throughout lessons and a summative assessment is completed termly. This informs the Design and Technology coordinator of any further areas for curriculum development, pupil support and/or training requirements for staff.
- Pupils speak confidently about what they have completed and what they have learned in art and design.
- Pupils make good or better progress, relevant to their individual needs, judged through assessment for learning, pupil workbooks and pupil outcomes.
- Are inspired by the art curriculum and want to learn more. Their enquiry skills are improved as is their inquisitiveness about the world around them.
- Show the progression in their skills, knowledge and understanding in the work in their books.
- Can discuss the learning and remember what they have learnt.
- Can use technical vocabulary with accuracy.
- Can identify some key artists and talk about their work.